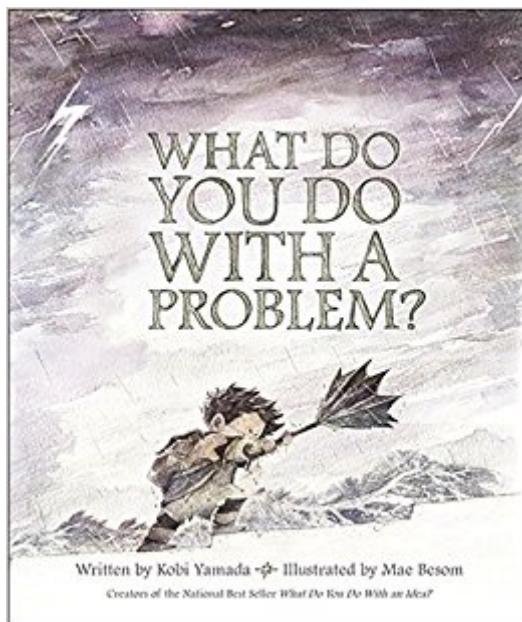


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# What Do You Do With A Problem?



## Synopsis

A #1 New York Times Best Seller, *What Do You Do With a Problem?* is a story for anyone, at any age. From the same author and illustrator as the #1 nationally best-selling *What Do You Do With an Idea?* comes a new book to encourage you to look closely at problems and discover the possibilities they can hold. This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer the problem is avoided, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different than it appeared. Praise for *What Do You Do With a Problem?* • Gold medal winner of the Moonbeam Children's Book Award • Gold medal winner of the Mom's Choice Award • In a wonderful balance of text and pictures, the team responsible for *What Do You Do With an Idea* (2014) returns with another book inspiring children to feel good about themselves. • Publishers Weekly ... Yamada's inspirational prose and the romance of Besom's spreads make an impact. • Kirkus Reviews *What Do You Do With a Problem?* is a story for anyone, at any age, who has ever had a problem that they wished would go away. It's a story to inspire you to look closely at that problem and to find out why it's here. Because you might discover something amazing about your problem... and yourself.

## Book Information

Lexile Measure: 500 (What's this?)

Hardcover: 36 pages

Publisher: Compendium Inc (July 1, 2016)

Language: English

ISBN-10: 1943200009

ISBN-13: 978-1943200009

Product Dimensions: 8.9 x 0.6 x 10.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 211 customer reviews

Best Sellers Rank: #240 in Books (See Top 100 in Books) #10 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

A child struggles with the worry and anxiety that come with an unexpected problem. In a wonderful

balance of text and pictures, the team responsible for *What Do You Do With an Idea* (2014) returns with another book inspiring children to feel good about themselves. A child frets about a problem that won't go away. "I wished it would just disappear. I tried everything I could to hide from it. I even found ways to disguise myself. But it still found me." The spare, direct narrative is accompanied by soft gray illustrations in pencil and watercolor. The sepia-toned figure of the child is set apart from the background and surrounded by lots of white space, visually isolating the problem, which is depicted as a purple storm cloud looming overhead. Color is added bit by bit as the storm cloud grows and its color becomes more saturated. With a backpack and umbrella, the child tries to escape the problem while the storm swirls, awash with compass points scattered across the pages. The pages brighten into splashes of yellow as the child decides to tackle the problem head-on and finds that it holds promise for unlooked-for opportunity. A straightforward, effective approach to helping children cope with one of life's commonplace yet emotionally fraught situations, this belongs on the shelf alongside Molly Bang's *Sophie* books. (Picture book. 4-7) --Kirkus Reviews Yamada and Besom follow *What Do You Do with an Idea?* with the story of a boy plagued by a problem, which Besom imagines as a violet cloud hanging over the boy's head. "I didn't want it. I didn't ask for it. I really didn't like having a problem, but it was there. The boy wanders through a medievalessque town, accompanied by sleek, silvery flying fish that dart about like swallows. Soon the cloud grows into a storm. "The more I avoided my problem, the more I saw it everywhere." At last the boy has an epiphany. Armed with goggles, his hair thrown back by the force of the storm's energy, he reaches into the heart of the cloud and finds light. "I discovered it had something beautiful inside. My problem held an opportunity!" Though some younger readers may find the story overly vague it's easy to imagine questions like What is his problem? and What is he talking about? popping up Yamada's inspirational prose and the romance of Besom's spreads make an impact. Ages 5-8.

--Publishers Weekly

Kobi Yamada is the creator of many inspiring gift books and ideas as well as the president of Compendium, a company of amazing people doing amazing things. He happily lives with the love of his life and their two super fun kids in the land of flying salmon where he gets to believe in his ideas all day long. He thinks he just might be the luckiest person on the planet.

I was really disappointed. I bought this for my child with anxiety about new things hoping that it'd be more of a 'solutions' type book. Instead, it sort of feeds the different ways to avoid tackling a problem. After the book is done describing the different ways that you cannot ignore a problem, it

just says that you have to tackle it. Of course, we tried to talk it out and discuss methods of tackling problems, but we already do that and I hoped this book would reinforce the try try again type of solution. My daughter is VERY into books. And usually, when we get a new book, she wants to spend the next hour looking at it and rereading it. She didn't ask to take this book into her room or anything. It was done and she wasn't intrigued by it. It's an absolutely great book for maybe an older person. As an adult, I felt like it was really great to reinforce that we can't hide from our problems or bury them or whatever. but for a young child, it doesn't help them know what to DO with a problem.. just what not to do.

Purchased as a gift for a birthday. I had previously purchased "What do you do with an Idea?" by the same author and thought I'd give this one a try as well. Love the idea of stories trying to teach a child that they can tackle situations and try to solve things by using their mind.

Rarely do I find a book that I love so much that I purchase multiples. This one I did. This book would be as appropriate for an adult as it is for my young grandchildren. It really does tell you What to Do With a Problem and in a way that young children can really understand.

A children's book so universal in appeal, useful/accurate in message, and eloquent in illustration that I read it as an adult when I feel bogged down by circumstances. Really, sincerely wish I'd had this a kid. Life-changing.

I use these books in my college classes, and I've ordered them for our college library. Someone told me she stumbled upon them, and loves them. The stories are well done, and really encourage us to look at the world in a healthier way.

I love this book! Couldn't be a better book to help kids understand how to tackle a problem. My child loves reading it and talking about how the problem grows and how that would make one feel. Definitely a perfect book for a classroom as well.

What Do You Do With a Problem and What Do You Do With an Idea are among the best children's books. They are great for people of all ages. I wish I could give more than 5 stars.

Fantastic read! I can hardly believe that this book is only intended for kids. it is super appropriate for

adults that want to create a beautiful life for themselves as well!!

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